A SHORE Symposium
Purdue University
West Lafayette, Indiana

Stewart Center 310
May 5, 2016

SHORE: Supporting Humanities Online Research and Education is a new initiative to support platforms for humanities research and education. This first SHORE symposium has been sponsored by the College of Liberal Arts, Purdue University Libraries, and Digital Education, Office of the Provost. Talks are open to all; light refreshment will be served.

INTRODUCTION AND WELCOME, 9:00-9:15
Dino Franco Felluga

DIGITAL RESEARCH I, 9:15-10:45
Laura Mandell, "New Modes of Scholarly Research:
        How Libraries Can Help, Part II"
Natalie Houston, "Exploratory Data Analysis and the Digital Archive"
Susan Brown, "Networking the Literary"

DIGITAL RESEARCH II, 11:00-12:30
Paul Conway, "Aggregating the Great Lakes:
        Challenges in Adapting Collex for a Loosely Coupled Theme"
Timothy Stinson, "Ghosts in the Medieval Machine:
        Artifacts and their Digital Afterlives"
Margaret Linley, "Placing Digital Humanities:
        The Case of the Lake District Online"

BREAK 12:30-2:00

DIGITAL EDITING AND CURATION, 2:00-3:30
Amanda Visconti, "The Participatory Edition:
        Where Editing Values and Public Needs Overlap"
Carl Stahmer, "Curating the Catalogue: Social Curation in the ESTC21"
Michael E. Sinatra, "Editing Leigh Hunt: Exploring New Possibilities"

DIGITAL PEDAGOGY 4:00-6:00
Paul Fyfe, "Digital Pedagogy from Handwriting to Critical Making"
Lorraine Janzen Kooistra, "Undergraduate Research and the Digital
        Classroom"
Jason Camlot, "Teaching with Early Sound Recordings:
        Performance-Media-History"
Michael Widner, "Social Reading with Lacuna,
        a Platform for Connected Learning"

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