



ZINE BAKERY



Author

Dr. Amanda Wyatt Visconti

Scholars' Lab, University of Virginia

Charlottesville, VA, U.S. // Visconti@Virginia.edu

Project Website

ZineBakery.com

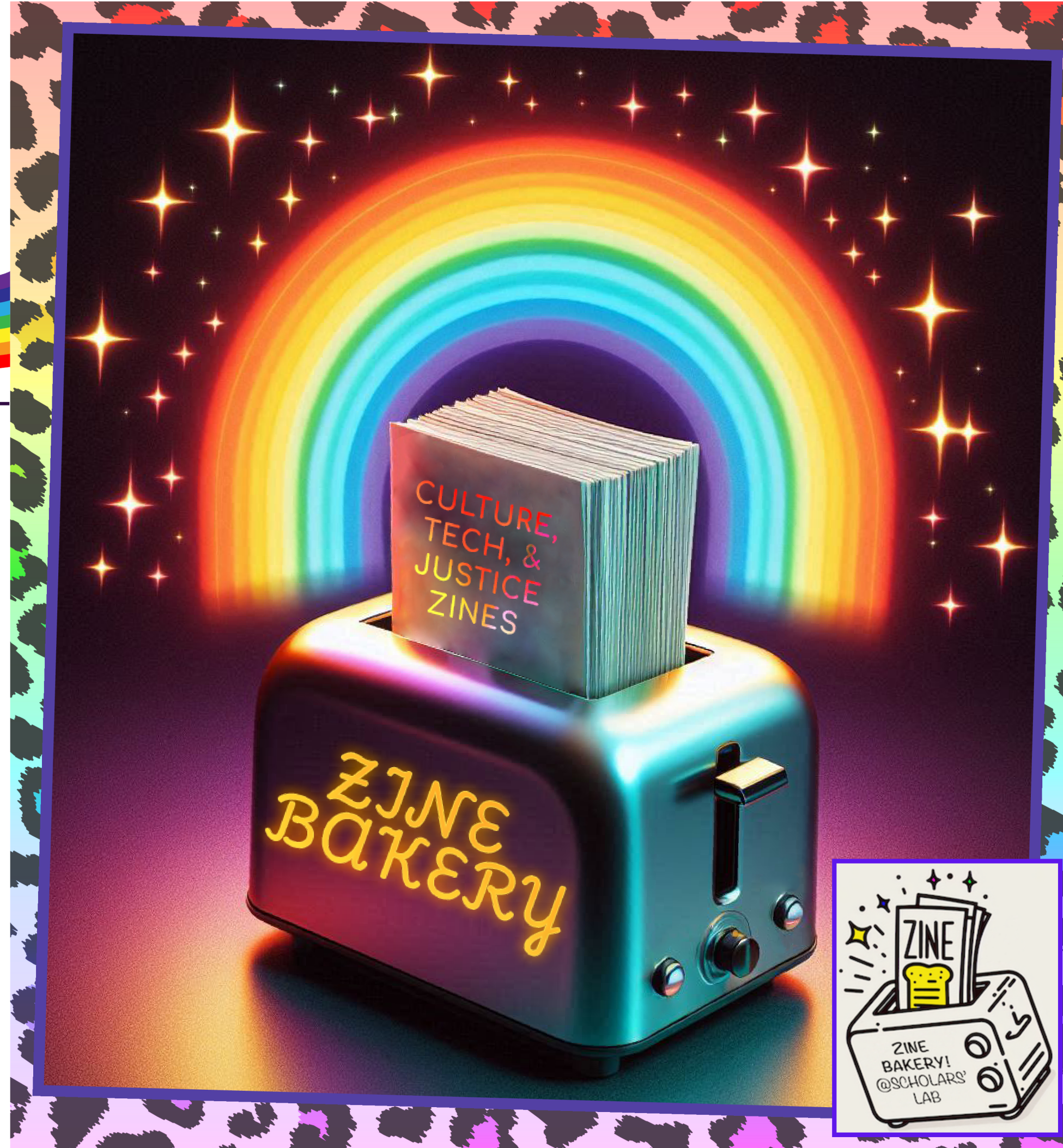
Exploring zines for DH research, methods training, & scholarly communication

You might be picturing zines as their 20th-century origins: collaged, xeroxed, free paper booklets on subcultures, social justice, marginalized experiences; or their earliest precursors, like the "little magazines" of the Harlem Renaissance. But today, creators make "zines" varying widely in format, from 100+ page tiny books to digital-only creative websites. Content varies widely: comics, tutorials, scholarly or personal essays, collage, creative writing, news, & more.

However they look, most zines stay true to the form's original vision of

radically low-barrier
authoring, publication, dissemination, & reading

Zines are a welcoming, inexpensive, and effective format for do-it-yourself scholarly communication, friendly teaching of digital research methods, and public humanities outreach — as well as an opportunity for data analysis and other DH explorations.



The *Zine Bakery* (ZineBakery.com) is a digital humanities project **collecting, amplifying, researching, & authoring** zines, with an emphasis on *free, reshareable zines & zines about culture, tech, & justice.*



DH scholarship + zines!

1. **Relational database** powering a public catalogue of zines; 40+ explicitly DH-focused, & another 110+ zines in adjacent areas like feminist tech, coding tutorials, AI, & data science. 60+ metadata fields per zine 📊
2. **Python** image processing ➡ info viz "zine-cover quilt" 🧶
3. **DHy research blog** on zine theory & practice, e.g. the technical aspects of dataset-building & catalog design 🛠️
4. **Digitization** — & digital preservation of precariously-online zine files 📁

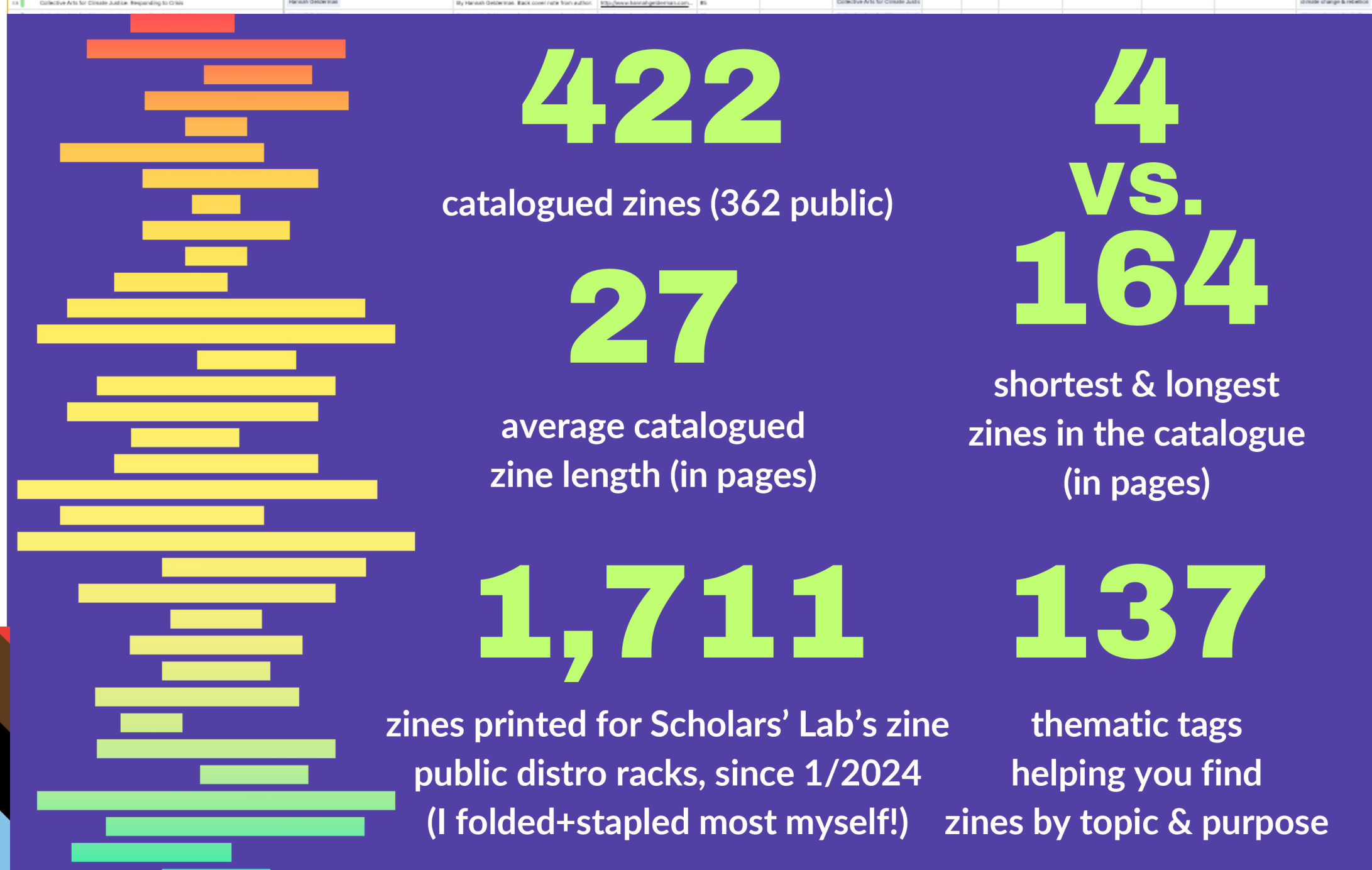
Catalogue backend

This background image is a screenshot of some of the 60+ columns of metadata powering the public zine catalog interface.

Zines for urgent advocacy

1. **Community:** comfort, access, organizing
2. **Lo-fi / sneaker**net forms & transmission **evading** surveillance, censorship, violence
3. **Marginalized** knowledges; crisis response guides; urgent tutorials

This QR code links you to browse & read all the free-to-read zines in the catalog.



Knowledge Fields (TECH & NON-TECH)					
Tiny slice of the tag-schema-organized zines					
design TAGGED ZINES Principles for Design Just An Exhibit of Emerging Pi Design Justice in Action Acción Política + Design How to make a local Desi	coding TAGGED ZINES Hip Hip Array! Oops, I made an open-so Opulent Artificial Intelligence everyone's an AI when ur Encyclopedia of Generati Tracery: A text generation	AI TAGGED ZINES everyone's an AI when ur Opulent Artificial Intelligence A People's Guide to AI digital humanities TAGGED ZINES Play with your data	games & gaming TAGGED ZINES Playing Kindly: Th zine fair zine gam Skill points Academic Tarot: Reader's Dungeons and Pokemon	feminist tech TAGGED ZINES Hip Hip Array! How do calculators even Play with your data How to make a local Desi The maintainers coloring Principles for Design Just	critical (of) tech TAGGED ZINES Towards a Future of Tech How to make a local Desi Principles for Design Just An Exhibit of Emerging Pi Design Justice in Action Acción Política + Design
history of tech, communications, media TAGGED ZINES Lines of Light How We Got Them Print Stencil Printmaking					

Things disappear*
from the internet.
* sometimes, are deliberately disappeared

Care about stuff on the web?

You need to act to archive it.

Anyone can do it—this zine shows you how.

DIY Web Archiving Zine
Dombrowski, Kijas, Kremer, Walsh, Visconti



1 of Scholars' Lab's 2 public zine racks.

Eye-wateringly joyful poster color palette courtesy of "U.S. fascism can make it unsafe for me to travel to DH 2025, but it doesn't get to steal my joy" <3